

DAS BLÜMLEIN, THE FLOW'RET.

GEDICHT VON JULIUS SCHANZ.

English Translation by
AUBER FORESTIER

COMPOSED BY

F. ALBERT HULLING, OP. 36.

Allegretto.

Piano introduction musical score in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The piece begins with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking.

Ich weiss ein Blüm-lein hold und licht, ein Blüm-lein
 Lasst mich zu mei-nem Blüm-lein hin, ich hab' es

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

I know a flow-ret pure and rare, A flow-ret
 When I am with my flow-ret dear I fold my

roth und weiss, ein shö-ner Blüm-lein find ich
 gar so lieb, es han-get wohl ein Thrän-lein

Second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

white as snow, A sweet-er flow-ret or more
 hands and pray, A bless-ed an-gel hov-ers

nicht im gan - zen Er - den - kreis - - - - -
drin weil ich so lan - ge blieb - - - - -

O
O

pp *rit.* *a tempo.* *p*

fair On Earth did nev - er grow - - - - -
near And there I'd ev - er stay - - - - -

pp *mf rit.* *a tempo.*

Blümlein, o Blü-me-lein, ich möcht' so ger-ne bei dir sein. O
Blü-mlein, o Blüm-lein-mein, o könnt' ich im-mer bei dir sein. O
poco meno mosso.

flower fair, so dear to me, How glad - ly would I be with thee. O
flower fair, so dear to me, I would I al-ways were with thee. O

p

Blü-me-lein, o Blü-ma-lein, ich möcht' so ger-ne bei dir sein.
Blü-me-lein, o Blüm-lein-mein, o könnt' ich im-mer bei dir sein.

cres. *fall.* *f* *ad lib.*

flower fair, so dear to me, How gladly would I be with thee.
flower fair, so dear to me, I would I always were with thee. *a tempo.*

cres. *fall.*

un poco lento -
Piang.

v.4. If when from Earth I
Und wenn ich einst ge-
un poco lento.

decrease. *rit. e dim.* *p*

ten. *p*

Pass away My flow' - ret weeps for me
ster - ben bin und's Blüm - lein um mich weint,
O let it on my
O dann auf meinen

mf *decrease.* *p Piu mosso -*

grave one day With me uni - ted be.
Hügel hin pflanzt es mit mir ver - eint.
Oh plant my flow' - ret
Im Auf - er - steh - ungs.
Piu mosso.

mf *decrease.* *p dol.*

on my grave, There let its fair form gently
 mor - - gen - - schei - - n, will ich bei mei - - nem Blümlein

molto riten. mf lento. cres.
 wave —————! 'Twill then be near to me, U - ni - ted
 sein ————— bei mei - - nem Blüm - - lein sein, will ich bei

molto riten. mf cres.

with my flower'll be.
 mei - - nem Blüm - - lein sein. di - - lu - - en - - do.

f p

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